

## ORGAN

### COURSE AND JURY REQUIREMENTS

Last revised November 2020

*In all juries, it is expected that the candidate will communicate the spirit and style of the music in a manner convincing to the jury panel, apart from giving an accurate performance of the score.*

#### PROGRAMS OTHER THAN PERFORMANCE

M1140 Course Requirements: Students are expected to study at least 30 minutes of music during the academic year. This repertoire must be documented on the jury form.

M1140 Jury Requirements: 15 minutes of music from at least two different epochs at the Grade 6 level or higher.

M1925 Course and Jury Requirements: Same as Music 1140.

M1920 Course Requirements: Students are expected to study at least 45 minutes of music that represents at least five epochs. This repertoire must include a variety of musical and technical challenges and it must be documented on the jury form.

M1920 Jury Requirements: 20 minutes of music. *This jury program must include a variety of musical and technical challenges.*

M2925 Course and Jury Requirements: The same as Music 1920.

M2920 Course Requirements: Students are expected to study at least 45 minutes of music that represents at least five epochs. This repertoire must include a variety of musical and technical challenges and must be documented on the jury form. There may be no duplications of repertoire from Music 1920.

M2920 Jury Requirements: 20 minutes of music. *This jury program must include a variety of musical and technical challenges.*

M3925 Course and Jury Requirements: The same as Music 2920

M3920, 3929 Course Requirements: Students are expected to study at least 45 minutes of music that represents at least five epochs. This repertoire must include a variety of musical and technical challenges and it must be documented on the jury form. There may be no duplications of repertoire from Music 1920 or 2920.

M3920, 3929 Jury Requirements: 20 minutes of music. *This jury program must include a variety of musical and technical challenges.*

M4925 Course and Jury Requirements: The same as Music 3920.

M3924Y Jury Requirements: Two or more contrasting works and technical studies and/or orchestral excerpts to total the time of the jury which shall be 15 minutes. The teacher shall choose the repertoire and level.

M4920, 4929 Course Requirements: Students are expected to study at least 60 minutes of music that represents at least five epochs. This repertoire must include a variety of musical and technical challenges and it must be documented on the jury form. There may be no duplications of repertoire from Music 1920, 2920, or 3920.

M4920, 4929 Jury Requirements: 30 minutes of music. *This jury program must include a variety of musical and technical challenges.*

M4924Y Jury Requirements: Two or more contrasting works and technical studies and/or orchestral excerpts to total

the time of the jury which shall be 15 minutes. The teacher shall choose the repertoire and level.

### Performance

M2921, M2922 Course Requirements: During the academic year, students are expected to study at least 60 minutes of music representing at least five epochs. *This repertoire must include a variety of musical and technical challenges and it must be documented on the jury form.* There may be no duplications of repertoire from Music 1920.

M292, M2922 Jury Requirements: 30 minutes of music. *This repertoire must include a variety of musical and technical challenges.* There may be no duplication of repertoire from Music 1920.

M3921 Course Requirements: During the academic year, students are expected to study at least 60 minutes of music representing at least five epochs. This repertoire must include a variety of musical and technical challenges and it must be documented on the Recital 3926 form. There may be no duplication of repertoire from Music 1920 or 2921.

M3921 Jury Requirements: Students will perform ten minutes of music that is not part of their recital program. *This repertoire must include a variety of musical and technical challenges.* This jury will be held in early December before the Christmas break. The mark for this exam will represent 20% of the final grade for Music 374. There may be no duplication of repertoire from Music 1920 or 2921.

M3922 Course Requirements: During the academic year, students are expected to study at least 60 minutes of music representing at least five epochs. There may be no duplication of repertoire from Music 2921.

M3922 Jury Requirements: 30 minutes of music. *This repertoire must include a variety of musical and technical challenges.* There may be no duplication of repertoire from Music 2921.

Music 3930b Recital: Students are required to present a well-balanced program of 35-45 minutes in length. *This program must include a variety of musical and technical challenges and it must demonstrate a high level of artistic perception and technical competence.* There may be no duplication of repertoire from Music 1920 or 2921.

M4921, M4922, M4923 Course Requirements: During the academic year, students are expected to study at least 60 minutes of music representing at least five epochs. This repertoire must include a variety of musical and technical challenges and it must be documented on the Recital 4926 form. There may be no duplication of repertoire from previous years.

M4921, M4922, M4923 Jury Requirements: Students will perform ten minutes of music that is not part of their recital program. *This repertoire must include a variety of musical and technical challenges.* The jury will be held in early December before the Christmas break. The mark for this exam will represent 20% of the final grade for M4921. There may be no duplication of repertoire from Music 1920, 2921 or 3921.

Music 4930b Recital: Students are required to present a well-balanced program of 45-55 minutes in length. *This program must include a variety of musical and technical challenges and it must demonstrate a high level of artistic perception and technical competence.* There may be no duplication of repertoire from Music 1920, 2921 or 3921.

EPOCHS:

- Renaissance/Early Baroque
- J.S. Bach: Free Works
- J.S. Bach: Chorale-based Works
- Organ Trios
- French Classical
- Baroque other than Bach
- Post-Baroque/Classical
- German Romantic
- French Symphonic

1900-1950  
1950-2000  
2000-to the present

Specific epochs are provided for general planning only. Divisions between some epochs are necessarily vague and there may be overlaps. The guideline  variety of musical and technical challenges  should prevail.

Memorization is optional but encouraged in all juries. Hymn playing will be included as non-juried repertoire.